



Office of the President of the Philippines  
COMMISSION ON FILIPINOS OVERSEAS

# 2019 MIGRATION ADVOCACY AND MEDIA AWARDS





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# 2019 MIGRATION ADVOCACY & MEDIA AWARDS

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## MAM AWARDS TROPHY

*A limited edition plaque inspired by a migratory bird, which symbolizes journey, peace, and prosperity—fitting themes surrounding our Filipino migrants. This piece of art was designed by local artist Mr. Aris Bagtas, under the guidance of Mr. Virgilio Cuizon, a Presidential Awardee from Germany, with the help of his team of artists from Kunst Pilipino & Gallery.*



  
 MIGRATION  
 ADVOCACY & MEDIA  
**AWARDS**  
 မိမိတို့

  
 MIGRATION  
 ADVOCACY & MEDIA  
**AWARDS**  
 မိမိတို့

2018 MIGRATION ADVOCACY AND MEDIA AWARDS  
 Bestly White Ranking  
 Susan Warner's Dawn of Migration and Evidence  
 Jan 2018

*“Higit sa pribilehiyo, kalakip ng gantimpalang ito ay responsibilidad. Isang tungkulin ang pag-imik at hindi pananahimik. Maraming salamat sa pag-ako ninyo sa responsibilidad ng pagkukuwento, lalo na para sa mga Filipinong nangangailangan ng boses. Ipagpatuloy ninyo ang paglikha ng mga obrang tumatalakay sa buhay ng mga kababayan natin sa ibayong dagat. Ang inyong mga likha ay maagang pamasko sa sambayanang Filipino.”*

*Sec. Francisco P. Acosta*



## MESSAGE OF SECRETARY FRANCISCO P. ACOSTA

On behalf of the Commission on Filipinos Overseas and the Awards Committee, I am pleased to confer the Migration Advocacy and Media (MAM) Awards to twenty outstanding literary and broadcast media works this year. We have awardees from the Philippines, US, South Korea, Hong Kong, Kuwait, New Zealand, Switzerland, Germany, and Italy. We honor them tonight for advocating the cause of the diaspora and for raising awareness on the plight of Filipinos abroad.

To our awardees, we thank you for giving voice to our migrants, most especially to Filipino women, the youth, and the vulnerable. These pioneering awards, launched way back in 2011, were the first of its kind, being conferred by the government specifically to the media sector covering migration advocacy. It is our modest tribute for the powerful influence of media in articulating and shaping the narrative of Philippine migration, in advocating the cause of Filipinos overseas, and for showing the world the colorful journey of our Filipino migrants. Ang Filipino ay likas na mahilig magkuwento. Ang ating kasaysayan ay isang kuwento. Ang pagliliwaliw ng ating kababayan sa buong daigdig ay isang kuwento.

Ang ating buhay ay isang kuwento. Ngunit sa pagkahumaling natin sa mga kuwentong kakaiba o makaantig-damdamin, madali tayong mapaniwala sa mga balitang walang katotohanan, o di kaya'y pagpapalaki sa katotohanan. Dapat tayong mag-ingat sa ating mga naririnig, nababasa, at napapanood. Sa panahong ito, kung saan lahat ay may Facebook at may kalayaang maghayag ng saloobin at kuro-kuro, malaki ang responsibilidad ng mga sumusulat at nag-uulat bilang propesiyon. Sabi nga ng isang meme, ang mga chismosa ang tunay na Kapisanan ng mga Brodkaster ng Pilipinas (KBP). Kung kaya't ang mga aklat at programang tapat sa Filipino at may adbokasiya ay karapat-dapat bigyan ng parangal.

The winning works this year offer but a glimpse into the lives of Filipinos abroad. Indeed, a diverse population of more than 10 million overseas Filipinos breeds a plethora of narratives—the good, the bad, and the ugly. A heavy subject such as migration benefits greatly from the emergence of new formats and genres in literature, broadcasting, and other art forms. It democratizes migration and development. It brings the subject closer to the people by making it inclusive, engaging, and interactive. Indeed, media not only chronicles events that make history, but likewise shapes the truth or falsity, the rejection or acceptance, of events, policies, or ideas.

Sa mga nanalo, isang pagpupugay! Higit sa pribilehiyo, kalakip ng gantimpalang ito ay responsibilidad. Isang tungkulin ang pag-imik at hindi pananahimik. Maraming salamat sa pag-ako ninyo sa responsibilidad ng pagkukuwento, lalo na para sa mga Filipinong nangangailangan ng boses. Ipagpatuloy ninyo ang paglikha ng mga obrang tumatalakay sa buhay ng mga kababayan natin sa ibayong dagat. Ang inyong mga likha ay maagang pamasko sa sambayanang Filipino.

Mabuhay tayong lahat! Maligayang Pasko at manigong bagong taon! God bless us all.

# **MIGRATION ADVOCACY AND MEDIA AWARDS**

**In recognition of the significant role of the media in information dissemination and advocacy of migration and development, the Migration Advocacy and Media (MAM) Awards was conceived in 2011 by the Commission on Filipinos Overseas (CFO) for the Celebration of the Month of Overseas Filipinos (MOF) and International Migrants Day in the Philippines in December every year. Established in 2007 by virtue of Administrative Order No. 202, the Inter-Agency Committee (IAC) is chaired by the Philippine Migrants Rights Watch (PMRW) and co-chaired by the CFO.**

**The MAM Awards recognizes the positive and significant contributions of media outlets, institutions, and practitioners in the fields of print, radio, movie and television, advertising, and internet from the government and private media organizations in the Philippines and abroad, in raising public awareness of issues on Filipino migration (e.g. human trafficking, illegal recruitment, brain drain and brain circulation, remittance flows, political crisis, families left behind by migrants, etc.) advocating the cause of Filipinos overseas, or promoting a positive image of Filipinos overseas.**

# CATEGORIES OF THE MAM AWARDS

## PRINT JOURNALISM AWARD

is conferred on best print media on issues concerning migration

1. Best book on migration
2. Best magazine on migration
3. Best newspaper on migration
4. Best newsletter on migration



## RADIO JOURNALISM AWARD

is conferred on best radio programs on issues concerning migration

1. Best regular radio program on migration
2. Best radio program that featured migration-related topic/issue/event (episodic)



## TELEVISION JOURNALISM AWARD

is conferred on best television programs (talk show, investigative journalism, TV special, TV series, or documentary) on issues concerning migration

1. Best regular TV program on migration
2. Best TV (episodic) program on migration
3. Best TV series on migration
4. Best TV interstitial on migration



## FILM MEDIA AWARD

is conferred on best films and videos on issues concerning migration

1. Best film (full length) on migration
2. Best documentary on migration



## INTERACTIVE MEDIA AWARD

is conferred on best web-based publications on issues concerning migration

1. Best website on migration
2. Best blog on migration



## ADVERTISEMENT AWARD

is conferred on best print, radio or TV commercial/advertisement on issues concerning migration



# 20 MAM AWARDS



# 2019 AWARDEES







# A

## **PRINT JOURNALISM AWARD**

is conferred on best print media on issues concerning migration

1. Best book on migration
2. Best magazine on migration
3. Best newspaper on migration
4. Best newsletter on migration



## BEST BOOK

# BENDING WITHOUT BREAKING: THIRTEEN WOMEN'S STORIES OF MIGRATION AND RESILIENCE

(SWITZERLAND)

**Bending Without Breaking** came to be when Samahang Pilipina, an association of Filipinas living in Switzerland, gathered together to assess, celebrate, and look back on their past 30 years together. The question “How did you get to Switzerland?” was asked of the Filipina migrants gathered that Saturday afternoon. Stories of love and loss, of success and failure spilled out of these women as they relive their experiences away from home.



Print Journalism Award

BEST BOOK



*“It’s important that we highlight Philippine migration issues in the world. We, migrants, make the world a better place to live in.”*

Anabelle Misa-Hefti, Contributor and Project Manager

BEST NEWSLETTER

# THE MIGRANT

(GERMANY)



*“The Migrant Newsletter has seen the growth of Filipino community in Berlin. It has recorded different stories of Filipino migrants.”*

Melita Santa Maria-Thomeczek, former Philippine Ambassador to Germany

*“Filipino migrants in Germany have so many stories to share—stories of success, failures, love, and relationship. Living in Germany can be both fulfilling and challenging for Filipino migrants. Learning the German language is one example. It’s one of the many things that make Filipinos in Berlin different from our kababayans in the USA and the Middle East.”*

Vincent Valiente, Editor-in-Chief  
(as read by Mylah Rubio, former Cultural Affairs Officer  
at the Philippine Embassy in Berlin)



**The Migrant** is the official bi-annual newsletter of the Filipino Community in Berlin, Germany. It aims to document the activities of Filipinos in Berlin and to inform the readers of issues relevant to living as migrants in Berlin.





*“Sa isang pangako na puno ng responsibilidad, ipagpapatuloy namin ang pagbibigay ng wasto at makabuluhang balita na makakatulong sa integrasyon at sa pang-araw-araw na pamumuhay ng mga Filipino sa Italya.”*

Pia Eliza Gonzalez, Editor-in-Chief

**Ako ay Pilipino** is a free monthly newspaper in Filipino language in Italy. With a circulation of 30,000 free copies monthly, it has become the social, legal, and cultural point of reference of Filipinos in the country.



**KALAYAAN 2019**  
sa Roma  
«Tapang ng Bayan,  
Malasakit sa  
Mamamayan»

pahina 8-9



# AKO ay Pilipino

[www.akoaypilipino.eu](http://www.akoaypilipino.eu)

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Dichiarazione del  
Redditi 2019

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Decreto Sicurezza  
bis,  
aprubado sa  
Council of Ministers

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pagina 4

Santacruznan sa  
Empoli



pagina 7

## Santo Padre, ibinigay ang papalina kay Simone



pagina 19

**BEST MAGAZINE**

**VIA TIMES NEWSMAGAZINE**

(PHILIPPINES)

*“As a first generation Filipino immigrant in the USA, I’m truly honored and humbled to receive this prestigious award.”*

Veronica Leighton, Publisher and Chief Editor

**Via Times Newsmagazine** is a monthly community newsmagazine distributed for free with a circulation of 25,000 printed copies in Chicago and the Midwest area. The publication is a “Chronicler of Vital News, Vibrant Views for Filipino/Asian/Hispanic Americans in Chicagoland.”



April is Sexual Assault Awareness Month

# VIA TIMES

## NEWSMAGAZINE



MARK BAUTISTA



SAM CONCEPCION



**\*\*\* COVER STORY \*\*\* STORY & PICTORIAL ON PAGE 37**

# SARAH GERONIMO

WITH MARK BAUTISTA AND SAM CONCEPCION  
IN CHICAGO CONCERT



## RADIO JOURNALISM AWARD

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migration-related topic/issue/  
event (episodic)





**BEST REGULAR RADIO PROGRAM**

# **BUHAY BUHAY SA AMERIKA**

(USA)



**Buhay Buhay sa Amerika** is a radio show hosted by Rhia Luz broadcasting from Entremujeres Radio, a Spanish radio station in Arizona, USA. Its main objective is to promote Philippine culture, traditions, and Filipino heritage by featuring inspiring Pinoy stories, talents, and events.

f LIVE Saturday

New

*"I'm  
childho  
never in  
true.  
importa  
tha*

ay, Nov 9, 2019 • 1:00 PM

TUNE IN

YouTube



BUHAY  
BUHAY SA  
AMERIKA

With Rhia Luz

# Fil-Am Rising Stars!

*a nurse by profession and it's my  
good dream to become a radio host. I  
imagined that my dream would come  
In the show, I always mention the  
importance of supporting our kababayan so  
that we can all succeed together."*

Rhia Luz, Host

## BEST REGULAR RADIO PROGRAM

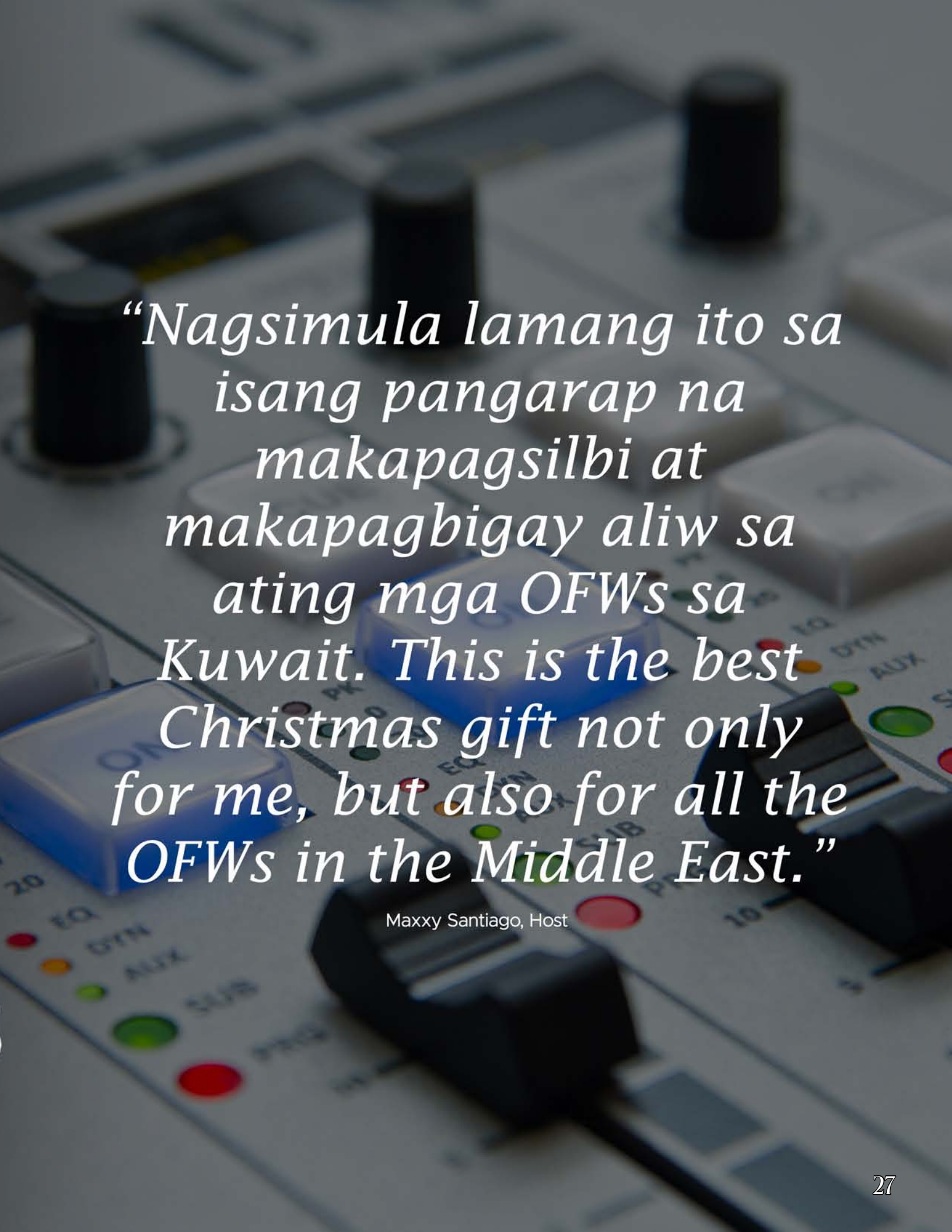
# LUV2DMAX

(KUWAIT)



**Luv2DMax** airs in Kuwait every morning on Pinoy Arabia ME Facebook page and on the Pinoy Arabia mobile application. Hosted by Maxxy Santiago, it tackles issues involving OFWs in Kuwait and the Middle East interspersed with OPM hits and showbiz news. The show has evolved into a main source of information and has become a lifeline for numerous distressed OFWs in Kuwait.





*“Nagsimula lamang ito sa isang pangarap na makapagsilbi at makapagbigay aliw sa ating mga OFWs sa Kuwait. This is the best Christmas gift not only for me, but also for all the OFWs in the Middle East.”*

Maxxy Santiago, Host



# TELEVISION JOURNALISM AWARD

is conferred on best television programs (talk show, investigative journalism, TV special, TV series, or documentary) on issues concerning migration

1. Best regular TV program on migration
2. Best TV (episodic) program on migration
3. Best TV series on migration
4. Best TV interstitial on migration

**BEST REGULAR TV PROGRAM**

# KABAYANI TALKS

(PHILIPPINES)



*“Binuo ang Kabayani Talks with one thing in mind—paano ba mabibigyan ng mukha, boses, at plataporma ang ating mga OFWs. Bilang host ng programa, I asked myself if we were doing enough to do that. Itong award na ito ang nagbigay ng kasagutan.”*

Jasmin Romero, Host





*“Kabayani Talks believes in public discourse of issues and concerns of overseas Filipinos.”*

Sonny Fernandez, Executive Producer

**Kabayani Talks** is a talk show on ABS-CBN Global hosted by Jasmin Romero. The show aims to answer overseas Filipino issues and concerns ranging from reintegration, legal and employment, and Philippine government initiatives for Filipinos abroad, among others.

**BEST REGULAR TV PROGRAM**

# **PUSONG PINOY SA AMERIKA**

(USA)

*“This award surely motivates us to continue our program in a way that will assist our kababayan in Northern America to establish their lives there and eventually benefit their families and relatives in our homeland.”*

Atty. Lou Tancinco, Host (as read by Eric Quizon, co-host)

*“There are two things that continuously motivate me to co-host the show. First, the never-ending learning process. It’s like going to law school. Second, it’s the joy of being able to help our kababayan in the US.”*

Eric Quizon, Co-host

**Pusong Pinoy sa Amerika** is a talk show on GMA Pinoy TV that explores the labyrinths of immigration law. It is hosted by a full-time immigration lawyer, Atty. Lou Tancinco and Eric Quizon. The show's goal is to reach out and guide Filipinos on their rights and privileges under the ever-changing immigration system.



**PUSONG PINOY**  
**SA AMERIKA**

**SEASON 15**



**BEST EPISODIC TV PROGRAM**

# **LABAN.DH (I-WITNESS)**

(PHILIPPINES)



**Laban.DH** episode of I-Witness narrates the full-cycle journey of Filipino domestic workers in Kuwait. Propelled by their dreams to seek overseas employment, their vulnerabilities expose them to a life of constant violence on-site and are often faced with difficulties upon their return to the Philippines.

**LABAN.DH**

Dokumentaryo ni Howie G. Severino

**WITNESS**

*“Alam niyo, television is a team enterprise, and people like myself gets way too much credit for whatever appears on TV. Kaya tinatanggap ko ‘tong karangalan na ito sa ngalan ng mga miyembro ng aking team sa I-Witness. Nais naming ialay ang award na ito sa aming kasamahang si Cesar Apolinario. Hindi alam ng marami na nakipagsapalaran siya bilang isang OFW para makatapos ng pag-aaral. His life was cut short. But his life was like a comet—he made a mark when he left.”*

Howie Severino, Host

## BEST EPISODIC TV PROGRAM

# MGA NAGKUKUBLING ANGHEL

(PHILIPPINES)



Hosted by Maki Pulido, “**Mga Nagkukubling Anghel**” episode of Reporters’ Notebook features the story of children born in Sabah to Filipino parents. These children are not registered with the Malaysian authorities nor have registration documents that officially declare them as Filipino citizens. The children welcome the opportunity to learn from a volunteer teacher despite the clandestine nature of their education.



*“Nakakatuwa na na-recognize ang episode na ito dahil hindi biro ang inakyat naming bundok para makilala ang mga stateless na bata sa Sabah. Isang karangalan na ma-recognize at marinig ang boses nila.”*

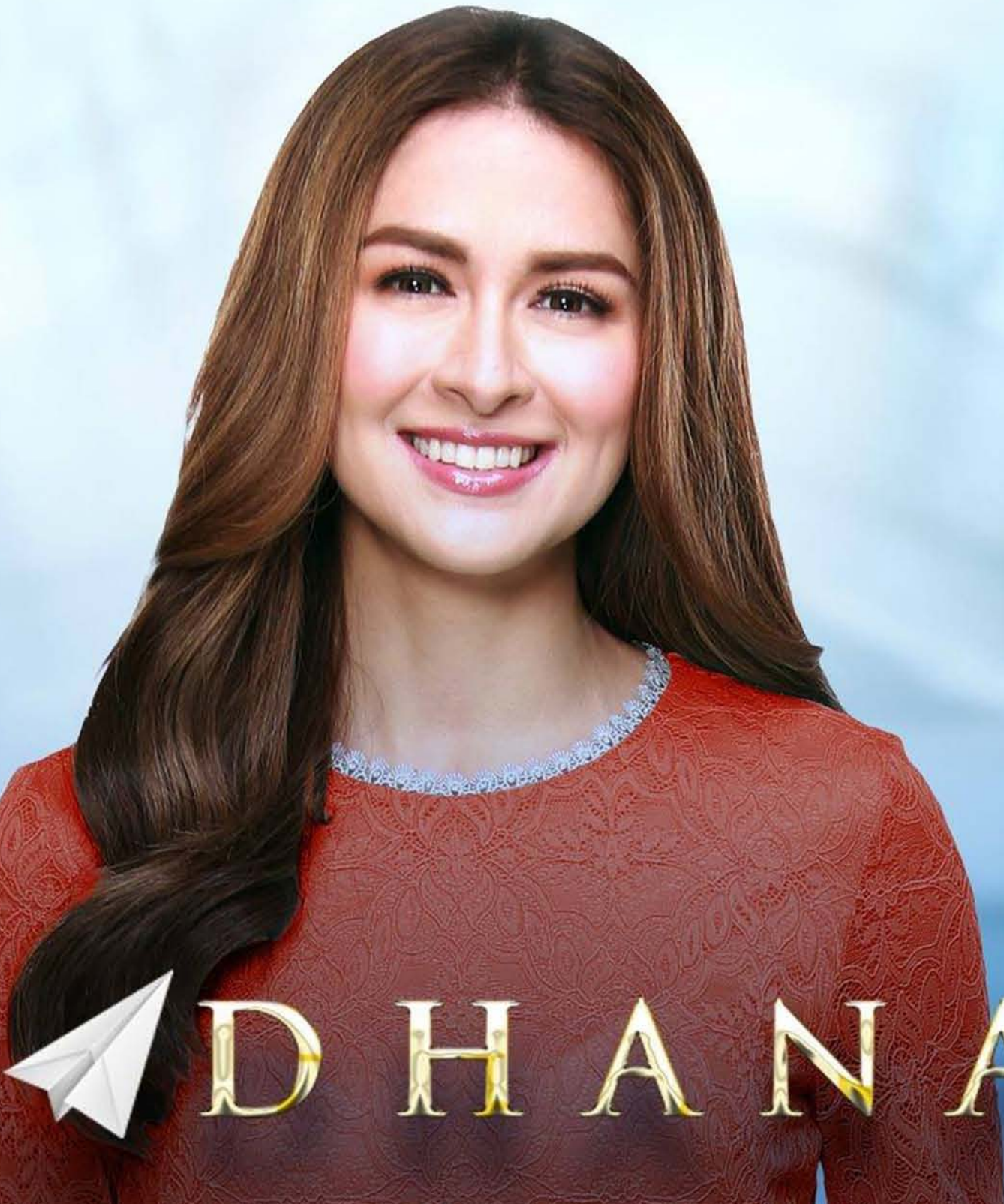
Arlia Tolentino, Segment Producer

**BEST TV SERIES**

# TADHANA

(PHILIPPINES)

Hosted by Marian Rivera, Tadhana is a drama anthology show by GMA Network. It features the colorful, romantic, heroic, challenging, and inspiring stories of overseas Filipino workers from around the world.



TADHANA





*“Patuloy na magiging kaisa ninyo ang Tadhana sa mga adhikain para sa ating mga kababayan sa ibang bansa. Patuloy naming ipapalaganap ang kanilang mga kwento ng pagsubok at tagumpay.”*

Marian Rivera, Host

*“Umaasa kaming sa bawat istoryang itatampok namin sa Tadhana ay makapagmulat sa lahat sa mga pagsubok na kinakaharap ng ating mga kababayan, at maging istorya ito ng inspirasyon sa ating lahat.”*

Eleazar Del Rosario,  
Executive Producer



**BEST TV INTERSTITIAL**

# **BECOMING PINOY**

(PHILIPPINES)



**Becoming Pinoy** is a series of interstitials by GMA Pinoy TV that highlights Filipinos who were born of mixed ancestry and raised in different cultures.



*“What does it mean to be a Filipino if you’re born and raised abroad? Through Becoming Pinoy, we hope to give voice to the second and third generation of Filipinos who still struggle to understand the Motherland’s culture and traditions. We dedicate this award to Filipinos who continue to transcend discrimination, to those who continue to fight to represent, and to the brave ones who make us proud to be Pinoy.”*

Cheri Domingo, GMA International Assistant Vice-President  
and Head of Programming

**BEST TV INTERSTITIAL**

# **LINES AND LETTERS**

(PHILIPPINES)

# LINES AND LETTERS



*“Ang Lines and Letters ay bagong paraan ng pagsasalaysay ng kwento ng ating mga kapamilya abroad, na kung saan ang poetry at art ay nagsama. Palagi naming sinasabi na ang lahat ng ginagawa namin as content creators ay para sa aming mga magulang, kaibigan, at kaanak na nasa abroad.”*

Mark David Acob, Executive Producer

**Lines and Letters** is a digital series by ABS-CBN TFC that evokes inspiring real-life stories of overseas Filipinos. The stories featured are narrated through spoken poetry and visually translated through various hand-art mediums.



## FILM MEDIA AWARD

is conferred on best films and videos on  
issues concerning migration

1. Best film (full length) on migration
2. Best documentary on migration





*“The story of Filipino migrant workers is something we should celebrate. Through their struggles and triumphs, we see the strength of the Filipino people. In this film, we hope to send the message that all women, especially our migrant kababayan, deserve to go after their own dreams.”*

Crisel Consunji, Lead actress





**Still Human** chronicles the heartwarming story of Evelyn Santos, a Filipina nursing graduate who went to Hong Kong to provide care for Leung Chong Wing, a former construction worker paralyzed from the chest down as a result of an accident. The two live under the same roof, learn about each other, and develop a bond that would inspire both of them.

## BEST FULL LENGTH FILM

# HELLO, LOVE, GOODBYE

(PHILIPPINES)



*“Dugo, pawis, at hirap ang aming ipinuhunan para makagawa ng isang dekalidad na pelikula na sumasalamin sa totoong buhay at kwento ng ating mga overseas Filipinos. This film is a tribute to the 10 million Filipinos around the world!”*

Kathryn Bernardo, Lead actress [mco.com.hk/reinvent](http://mco.com.hk/reinvent)

*“Sana maging daan ang pelikulang ito para mas makagawa pa ng mga programa para matulungan ang mga OFWs at kanilang mga pamilya dito sa Pilipinas.”*

Alden Richards, Lead actor

*“Patuloy kaming susubok gumawa ng mga kwento ng ating mga kababayan sa ibang bansa.”*

Cathy Garcia-Molina, Director

**Hello, Love, Goodbye** centers on the love story of Filipino workers in Hong Kong, Joy Fabregas, a domestic worker who is wholly dedicated to support her family in the Philippines, and Ethan Del Rosario, a bartender who is building his permanent life in Hong Kong.

你好, 愛, 再見

星 电影  
广告和 提升

# Hello, Love, Goodbye

starring cathy garcia-molina



starring **Maymay Entrata**

Maricel Laxa Joross Gamboa Jameson Blake Kakai Bautista Lito Pimentel

Jeff Tam Lovely Abella William Lorenzo Marine Medina Jerome Ponce

Pang Mei Sheung Po-Bo Lun Lilac

Introducing Anthony Jennings Angela Poligult

AdProm & Publicity RICHIE K. LARIGAN MICO L. DEL ROSARIO ELEANOR HAIG EL ORO THE TEAM

Sound Engineer MARY SUVAGONDHA Film Sound Recordist TANAT JONGJIRAWAT

Musical Director JESSIE O. LASATEN Film Editor MARYA IGNACIO Director of Photography NOEL TEEHANKEE

Production Designer NORICO D. SANTOS Associate Creative Producer ELLA A. PALILEO

Associate Producer CHARMAINE CENSON Producers CARMIG. RAYMUNDO JOHN LEO M. GARCIA

Supervising Producer MARIZEL SAMSON - MARTINEZ

Story CARMIG. RAYMUNDO Screenplay CARMIG. RAYMUNDO CATHY GARCIA-MOLINA RONA CO

Executive Producers CARLO L. KATIGBAK OLIVIA M. LAMASAN

**BEST DOCUMENTARY**

# IMPRISONED: RAISING MY BABY BEHIND BARS

(PHILIPPINES)



**Imprisoned: Raising My Baby Behind Bars** is a true-to-life animated story of a Filipina migrant who was imprisoned for the crime of zina, which is sometimes ironically referred to as “love case” in the Middle East. It exposes the reality of zina laws while shedding light on the unexpected solidarity she found among other mothers who were in prison with her.



*“I share this award with Joanne who shared so much of her life so I could tell her story. When she gave me her journal, her gift of trust touched and overwhelmed me. But as a woman, I was anxious for her. Tonight I honor Joanne’s courage and selflessness.”*

Ana Santos, Journalist





# INTERACTIVE MEDIA AWARD

is conferred on best web-based publications on issues concerning migration

1. Best website on migration
2. Best blog on migration

**BEST WEBSITE**

# OBRERO

(NEW ZEALAND)



*“In my interactive documentary Obrero, I aim to explain labor migration in a way that transcends geographical boundaries between the Philippines as the sending country and New Zealand as the receiving country. This is a good opportunity to educate the public and provoke positive change.”*

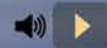
Norman Zafra, Journalist-Documentary Maker

**Obrero** ([www.obrerofilm.com](http://www.obrerofilm.com)) is an interactive documentary (i-doc) that tells the story of Filipino rebuild workers migrating to Christchurch, New Zealand after an earthquake in 2011. As a web-formatted documentary project, it offers the audience an innovative and immersive platform that explains, humanizes, and reports the issues and context of Filipino workers' movement to New Zealand.





HOME



New Zealand

Population: 4.7 million



- [▶ The Story of the Rebuild](#)
- [▶ Filipino Workers](#)
- [▶ OFW Issues](#)
- [▶ Labour Migration Backstory](#)
- [▶ About / Conclusion](#)
- [▶ Sitemap](#)

Map data: Stats NZ • Created with Oatwrapper

OBRERO

An interactive documentary by Norman Zafrá



Winner, Multimedia Category  
2018 ILO Global Media Competition  
on Labour Migration



2018

# OBRERO

\o-BRE-ro\  
noun: worker

Welcome to Obrero's interactive documentary (i-doc).  
This platform tells the story of Filipino workers rebuilding  
Christchurch, New Zealand.

Turn on the sound or plug in your earphone for best experience.  
This i-doc is designed for desktop viewing.

**START**

**BEST WEBSITE**

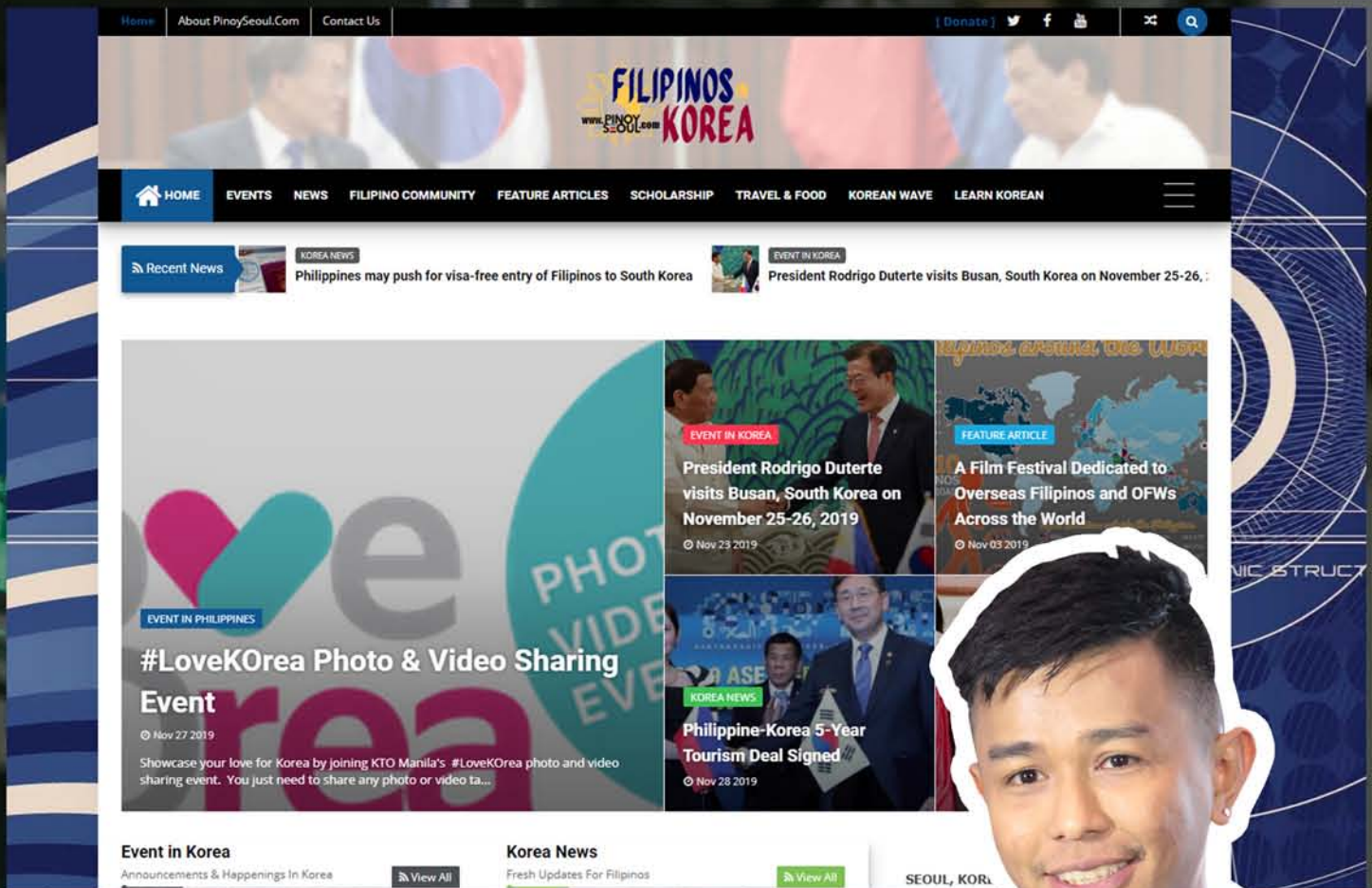
# PINOY SEOUL

(SOUTH KOREA)



*“I sincerely thank the Filipino community in South Korea for helping me reach a stage where I can proudly hold this award as a mark of achievement as a “Pinoy”. Together with CFO, we would create and provide more opportunities to promote and develop culture and arts to overseas Filipinos.”*

Nash Ang, Founder



**Pinoy Seoul (www.pinoyseoul.com)** is a media portal dedicated to provide relevant news, updates, and other useful information about living in South Korea. With English and Filipino content ranging from local and overseas news to information on migrants' rights and benefits, it aims to deliver assistance and support to all Filipinos living, working, studying, and visiting South Korea.



## BEST BLOG

# THE GLOBAL CARINDERIA

(USA)

*"I started this project in early 2018, when the editor of a newspaper in Iceland invited me to write a piece about the Filipino community there. I knew I wanted to look at the story through the lens of food, because I believe food is one of the best ways to learn about people. I hope this award will bring more attention to these stories and the amazing people behind them."*

Jennifer Fergesen, Blogger



**The Global Carinderia**  
**([www.globalcarinderia.com](http://www.globalcarinderia.com))**

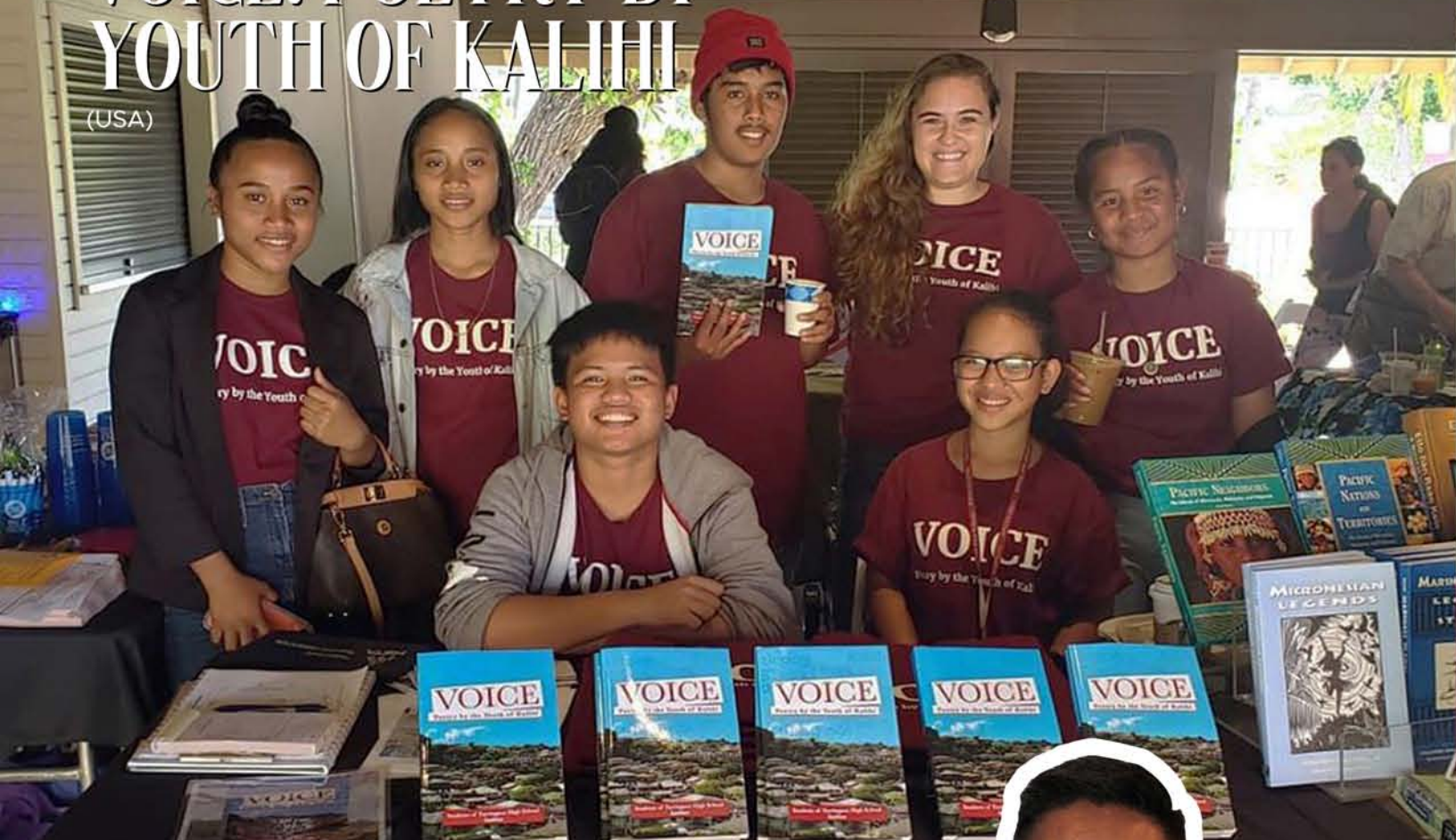
explores the farthest-flung reaches of the Filipino diaspora through its restaurants. The author travels in some of the remotest regions of the world, and seeks out the most interesting and inspiring Filipino restaurants in these locales to highlight the diversity of the diaspora.



SPECIAL CITATION

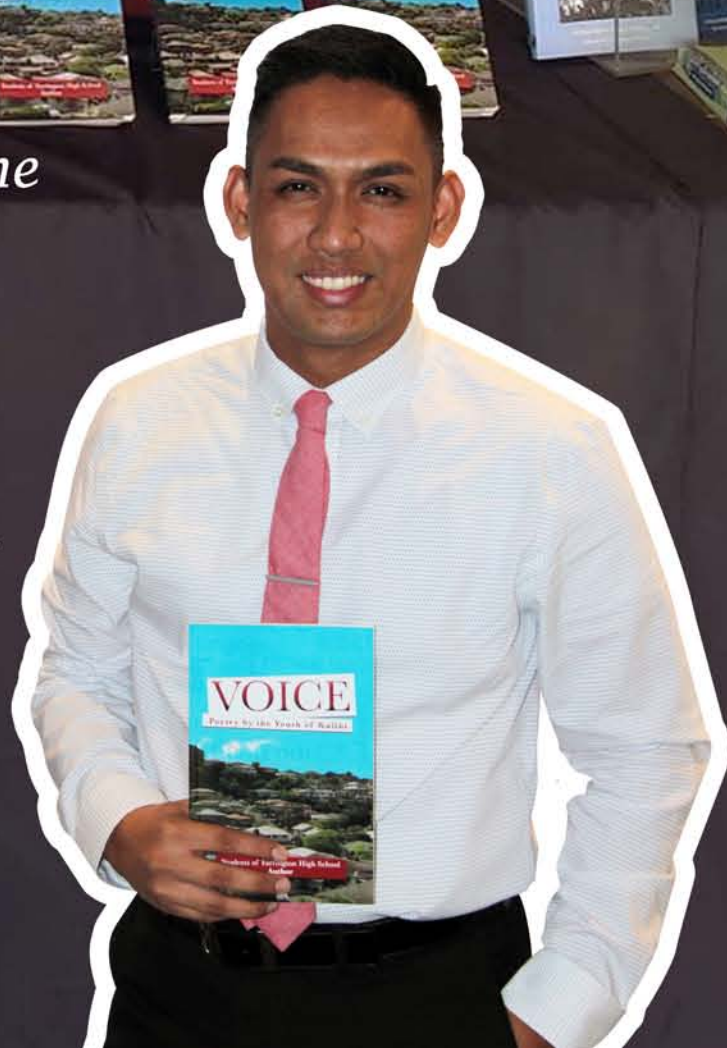
# VOICE: POETRY BY YOUTH OF KALIHI

(USA)



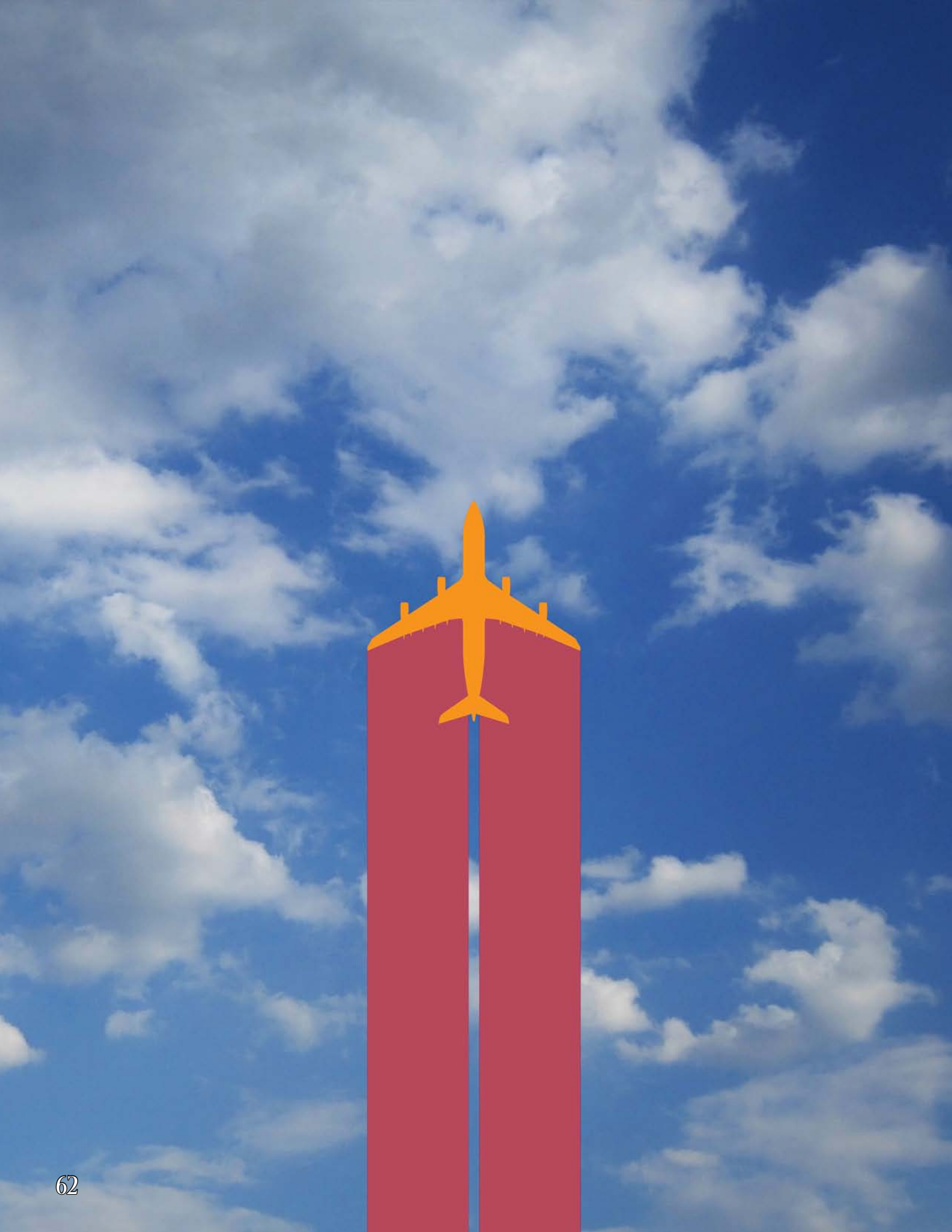
*“The book is a testament to the collective power of the communities in helping students navigate their journeys of leaving and finding their new homes. Thank you for showing that our students’ voices can be heard, and that their experiences matter to the world.”*

Norman Sales, Farrington High School's  
Head of the English Language Arts Department





**Voice: Poetry by Youth of Kalihi** is a collection of poems written by students of Farrington High School, most of whom recently arrived as Filipino immigrants in Hawaii, USA. Written in two parts, the book provides a snapshot of the thoughts and feelings of youth at the edges—children of immigrant families in one of Honolulu’s tough neighborhoods.





# 2019 MAM AWARDS COMMITTEE



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COMMISSION ON FILIPINOS OVERSEAS

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INFORMATION OFFICER IV  
PHILIPPINE INFORMATION AGENCY (PIA)

# DIRECTORY OF 2019 MAM AWARDEES

## PRINT JOURNALISM AWARD - BEST BOOK

*Bending without Breaking: Thirteen Women's Stories of Migration and Resilience*  
Ruderswil, Switzerland  
Anabelle Misa-Hefti  
annahefti@gmail.com

## PRINT JOURNALISM AWARD - BEST NEWSLETTER

*The Migrant* – Newsletter of the Philippine Community Berlin  
Berlin, Germany  
Vincent Valiente  
editmigrant@gmail.com

## PRINT JOURNALISM AWARD - BEST NEWSPAPER

*Ako ay Pilipino*  
Rome, Italy  
Pia Eliza Gonzalez  
akoaypilipino@stranieriinitalia.it

## PRINT JOURNALISM AWARD - BEST MAGAZINE

*Via Times Newsmagazine*  
Chicago, USA  
Veronica Leighton  
viatimes@comcast.net

## RADIO JOURNALISM AWARD - BEST REGULAR RADIO PROGRAM

*Buhay Buhay sa Amerika Radio Show*  
Arizona, USA  
Rhia Luz  
info@buhaybuhaysaamerika.com

## *Luv2DMax*

Kuwait City, Kuwait  
Maxxy Santiago  
michfe73@yahoo.com

## TELEVISION JOURNALISM AWARD - BEST REGULAR TV PROGRAM

*Kabayani Talks*  
Manila, Philippines  
Aris Antonio  
aris\_antonio@abs-cbn.com

## *Pusong Pinoy sa Amerika*

Manila, Philippines  
Lourdes Tancinco  
lou@tancinco.com

## TELEVISION JOURNALISM AWARD - BEST EPISODIC TV PROGRAM

*Laban DH (I-Witness)*  
Manila, Philippines  
Addy Parreno  
I-W1@gmanetwork.com

## *Mga Nagkukubling Anghel (Reporter's Notebook)*

Manila, Philippines  
Ian Simbulan  
ICSimbulan@gmanetwork.com

**TELEVISION JOURNALISM AWARD - BEST TV SERIES**

*Tadhana*

Manila, Philippines  
Eleazar Del Rosario  
eldelrosario@gmail.com

**TELEVISION JOURNALISM AWARD - BEST TV INTERSTITIAL**

*Becoming Pinoy*

Manila, Philippines  
Cheri Domingo  
RCDomingo@gmanetwork.com

*Lines and Letters*

Manila, Philippines  
Mark David Acob  
markdavidacob@gmail.com

**FILM JOURNALISM AWARD - BEST FULL LENGTH FILM**

*Hello, Love, Goodbye*

Manila, Philippines  
Gines Sarangaya  
gines\_sarangaya@abs-cbn.com

*Still Human*

New Territories, Hong Kong  
Oliver Siu Kuen Chan  
csk.productions.hk@gmail.com

**FILM JOURNALISM AWARD - BEST DOCUMENTARY**

*Imprisoned: Raising My Baby Behind Bars*

Manila, Philippines  
Ana Santos  
ana.santos@rappler.com

**INTERACTIVE MEDIA AWARD - BEST WEBSITE**

*Obrero*

Auckland, New Zealand  
Norman Zafra  
n.zafra@auckland.ac.nz

*Pinoy Seoul*

Seoul, South Korea  
Nassier Anggahan  
admin@pinoyseoul.com

**INTERACTIVE MEDIA AWARD - BEST BLOG**

*The Global Carindera*

California, USA  
Jennifer Fergesen  
jennifer.fergesen@gmail.com

**SPECIAL CITATION AWARD**

*Voice: Poetry by Youth of Kalihi*

Hawaii, USA  
Norman Sales  
normanm@farringtonhighschool.org





# PAST MAM AWARDEES



# 2011 MAM AWARDS

1. Best Print Journalism Award (Book) – From Carabao To Sheep by AKLnzPINOYS, Australia
2. Best Radio Journalism Award (Radio Regular) – Multicultural Family Broadcasting for Filipinos by Woongjin Foundation, South Korea
3. Best Television Journalism Award (TV Regular) – Citizen Pinoy by ABS-CBN Global Ltd., USA
4. Best Television Journalism Award (Episodic) – Front Row: Pag-Uwi by GMA 7, Philippines



5. Best Film Media Award (Documentary) – The Filipina on Top: Deconstructing Maria Clara by Illustrado Communications FZ-LLC, UAE
6. Best Interactive Media Award (Website) – [www.interaksyon.com](http://www.interaksyon.com): Highlights and Lowlights: 38 Years of Pinoy Abroad by Joseph Holandes Ubalde, Philippines
7. Best Advertisement Award – Mag-Ingat sa mga Illegal Recruiter by CLTV 36, Philippines



# and INTERNATIONAL MIGRANTS DAY

# STRENGTHEN OVERSEAS FI SUSTAINABLE OF COMMUNIT



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security protection  
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program



## 2012 MAM AWARDS

1. Best Print Journalism Award (Article) - Babala sa mga Babaeng Nag-Aaply ng Trabaho by Evangeline Francisco, Abante, Middle East Edition, Bahrain
2. Best Print Journalism Award (Book) - My Family Connection: The Philippines in Hollywood by Ruben Nepales, Philippines
3. Best Print Journalism Award (Book) - Tiis, Sipag at Tiyaga by Raquel Delfin, USA
4. Best Television Journalism Award (Regular TV) - Kababayan LA by KSCI LA 18, USA
5. Best Television Journalism Award (Episodic) - Krusada: Lipad ng Pangarap by ABS-CBN/DZMM Teleradyo/ANC, Philippines
6. Best Television Journalism Award (Episodic) - Reel Time: Batang Halau by GMA News TV, Philippines



# ING THE PARTNERSHIP BETWEEN LIPINOS AND LGUs TOWARDS DEVELOPMENT TIES



7. Best Film Media Award (Full Length Film) - A Mother's Story by John D. Lazatin, Philippines
8. Best Film Media Award (Documentary) - TNT by Nadia Marie Trinidad, USA
9. Best Interactive Media Award (Website) - Australian Filipina, [www.australianfilipina.com](http://www.australianfilipina.com) by Michelle Baltazar, Australia
10. Best Interactive Media Award (Website) - Filipino Australian, [www.filipinoaustralian.com](http://www.filipinoaustralian.com) by Romeo Cayabyab, Australia
11. Best Interactive Media Award (Blog) - Diary ni Gracia, [www.diarynigracia.com](http://www.diarynigracia.com) by Mary Grace Hizon, Kuwait
12. Best Advertisement Award - Bida Ang Pasko "On Duty" by ABS-CBN Global Ltd., Philippines

# National Forum on Migration



BaL  
Overseas Filipinos  
Law



and  
**INTERNATIONAL  
MIGRANTS DAY**  
(December 18)

## Cultural Show



## 2013 MAM AWARDS

1. Best Print Journalism Award (Article) - Maid in Hong Kong, Made for Discrimination by Atty. Rodel Rodis, Philippine Daily Inquirer, USA
2. Best Print Journalism Award (Newspaper) - Kalatas Australia by Millie Marcial-Phillips, Australia
3. Best Print Journalism Award (Book) - Sindi ng Lampara (OFW Stories) by Raquel Delfin Padilla and Jovelyn Bayubay Revilla, Philippines
4. Best Print Journalism Award (Book) - Art As Reality: The Transition of Filipino Migrant Children in the Middle East by Philippine Embassy-Muscat, Oman
5. Best Radio Journalism Award (Radio Regular) - The Legal Pinoy by KPHI 96.7 FM, USA
6. Best Television Journalism Award (Regular TV) - Pusong Pinoy sa America by GMA Pinoy TV, USA

inkBayan  
One-Stop Online Portal for Overseas Engagement  
Lunching

**Migration  
Advocacy  
and Media  
Awards**



7. Best Television Journalism Award (Episodic) - Reporter's Notebook: Paglalayag sa Sabah, Backdoor at Halau by GMA 7, Philippines
8. Best Film Media Award (Full Length Film) - Ilo-ilo by Anthony Chen, Singapore
9. Best Interactive Media Award (Website) - [www.abs-cbnnews.com](http://www.abs-cbnnews.com) (Global Filipino), [www.abs-cbnnews.com/pinoy-migration](http://www.abs-cbnnews.com/pinoy-migration) by ABS-CBN, Philippines
10. Best Interactive Media Award (Blog) - OFW sa Disyerto, [www.ofwsadisyerto.blogspot.com](http://www.ofwsadisyerto.blogspot.com) by James dela Cruz, Saudi Arabia
11. Best Advertisement Award - Isang Katuparan ng Pangarap by ABS-CBN Global Ltd., Philippines



Launching  
of the Bagong Bayani  
Commemorative Coin



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## 2014 MAM AWARDS

1. Best Print Journalism Award (Article) - PH, Korea Act to Prevent Sham Marriages by Jonathan Hicap, Manila Bulletin, Philippines
2. Best Print Journalism Award (Magazine) - OFW Pinoy Star by Luz Campos-Mesenas, Singapore
3. Best Print Journalism Award (Book) - Connecting Two Cultures: Australia and the Philippines by Renato Perdon, Australia
4. Best Radio Journalism Award (Radio Regular) - Pinoy Life Radio by RTHK's Radio 3, Hong Kong
5. Best Television Journalism Award (Regular TV) - Juan EU Konek by ABS-CBN Global Ltd., United Kingdom

# Migration Advocacy and Media Awards



## Cultural Show



6. Best Television Journalism Award (Episodic) - My Puhunan Goes To Dubai by ABS-CBN, Philippines
7. Best Film Media Award (Documentary) - Documented by Jose Antonio Vargas, USA
8. Best Interactive Media Award (Website) - Positively Filipino, [www.positivelyfilipino.com](http://www.positivelyfilipino.com) by Mona Lisa Yuchengco, USA
9. Best Interactive Media Award (Blog) - OFWs in Hong Kong, [www.ofwsinhongkong.wordpress.com](http://www.ofwsinhongkong.wordpress.com) by Juanito Concepcion, Hong Kong
10. Best Advertisement Award - Graduation Full of Gratitude by ABS-CBN Global Ltd., Philippines



# 2015 MAM AWARDS

1. Best Print Journalism Award (Article) - Hike in Container Cargo Tariffs Worry Balinkbayan Box Senders by Rose Paquette, Philippine Daily Inquirer, Philippines
2. Best Print Journalism Award (Newspaper) - The Migrants by Nene Ho, Taiwan
3. Best Print Journalism Award (Book) - Many Journeys, Many Voices by Edna Zapanta Manlapaz, Czarina Saloma, Yael Buencamino, Philippines
4. Best Radio Journalism Award (Radio Regular) - Multicultural Family Broadcasting for Filipinos by Woongjin Foundation, South Korea
5. Best Television Journalism Award (Regular TV) - Juan EU Konek by ABS-CBN Global Ltd., United Kingdom

December 18 International Migrants Day  
**STEP-IT-UP\_MWNC25**  
THINKING GLOBALLY, ACTING LOCALLY



6. Best Television Journalism Award (Episodic) - Kapuso Mo, Jessica Soho: OFW Nanny in Kuwait by GMA-7, Philippines
7. Best Film Media Award (Full Length Film) - Edsa Woolworth by John Lazatin, Philippines
8. Best Interactive Media Award (Website) - Philippine Digest, [www.phildigest.ipcdigital.com](http://www.phildigest.ipcdigital.com) by Cherry Hidaki, Japan
9. Best Interactive Media Award (Blog) - Pinoys to Canada, [www.pinoystocanada.wordpress.com](http://www.pinoystocanada.wordpress.com) by Antonio Neri Echevarria, Jr., Canada
10. Best Advertisement Award - Miss Nothing by Google Philippines, Philippines



# 2017 MAM AWARDS

1. Best Print Journalism Award (Newspaper) - *Ako ay Pilipino* by Pia Angeles-Gonzales, Italy
2. Best Print Journalism Award (Book) - *FEW: Financially Empowered Women* by ASKI Global, Singapore
3. Best Radio Journalism Award (Radio Regular) - *Multicultural Family Broadcasting for Filipinos* by Woongjin Foundation, South Korea
4. Best Television Journalism Award (Regular TV) - *Citizen Pinoy* by ABS-CBN Global Ltd., USA
5. Best Television Journalism Award (Episodic) - *Reporter's Notebook: Hikbi sa Ibayong Dagat* by GMA-7, Philippines
6. Best Television Journalism Award (TV Series) - *Tadhana* by GMA-7, Philippines





7. Best Film Media Award (Documentary) - *Mga Dayo: Stories of Filipinos in Myanmar* by Jose Dennis Teodosio, Myanmar
8. Best Interactive Media Award (Website) - *Ako ay Pilipino*, [www.akoaypilipino.eu](http://www.akoaypilipino.eu) by Pia Angeles-Gonzales, Italy
9. Best Interactive Media Award (Blog) - *Who Takes Care of Nanny's Children*, [www.pulitzercenter.org/projects/asia-philippines-uae-dubai-paris-nanny-overseasmigrant-labor-work-children](http://www.pulitzercenter.org/projects/asia-philippines-uae-dubai-paris-nanny-overseasmigrant-labor-work-children) by Ana P. Santos, Philippines
10. Best Advertisement Award - *Papa's Boy* by ABS-CBN Global Ltd., Philippines



## Office of the President of the Philippines **COMMISSION ON FILIPINOS OVERSEAS**

**E**stablished on 16 June 1980 through Batas Pambansa 79, the Commission on Filipinos Overseas (CFO) is an agency of the Philippine government under the Office of the President tasked to promote and uphold the interests, rights, and welfare of overseas Filipinos and strengthen their ties with the Motherland.

The evolution of the Commission can be traced over a series of policy pronouncements. Presidential Decree No. 442 (Labor Code of the Philippines), which was passed in 1974, created the Overseas Employment Development Board in order to set up a systematic program for the overseas employment of Filipino workers, as well as to register and monitor emigrants leaving for various countries. The following years were characterized by a steady increase in migration, thus making it necessary to establish an independent unit which would constitute a local support network solely for Filipino emigrants. In June 1978, Presidential Decree No. 1412 was passed which created the Office of Emigrant Affairs (OEA). The decree specifically identified Filipino emigrants as the recipients of its services.

In June 1980, Batas Pambansa Blg. 79 was enacted to strengthen the government's policy on the promotion of migrant welfare and interest. It created the CFO which replaced OEA but retained and further expanded its mandate.

The CFO registers and provides pre-departure orientation seminars to emigrants. It also promotes the transfer of skills and technology as well as material and financial contributions from overseas for development projects in underserved communities all over the Philippines. It also provides younger generations of Filipinos overseas with opportunities to learn Philippine history and culture.

# FUNCTIONS

Batas Pambansa Blg. 79 mandates the CFO to perform the following functions:

- Provide assistance to the President and the Congress of the Philippines in the formulation of policies and measures concerning or affecting Filipinos overseas;
- Develop and implement programmes to promote the interest and well-being of Filipinos overseas;
- Serve as a forum for preserving and enhancing the social, economic, and cultural ties of Filipinos overseas with the motherland; and
- Liaise on behalf of Filipinos overseas with appropriate government and private agencies in the transaction of business and similar ventures in the Philippines.

# CLIENTELE

The primary clientele of the Commission on Filipinos Overseas are:

- Filipino permanent migrants or permanent residents abroad
- Filipinos overseas who have become naturalized citizens of other countries or dual citizens
- Filipino spouses and other partners of foreign nationals leaving the country
- Descendants of Filipinos overseas
- Filipino youth overseas
- Exchange Visitor Program participants
- Filipino Au Pairs

# VISION

The Commission on Filipinos Overseas envisions a community of well-respected and proudly competitive Filipinos overseas who contribute significantly to the productivity and well-being of the countries where they reside or work while maintaining strong political, economic, and cultural ties with the Philippines.

# MISSION

To be the Philippines' premier institution in promoting policies, programs, and projects with Migration and Development as a framework for the strengthening of and empowering the community of Filipinos overseas.

2019  
MAM  
AWARDS

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## EDITORIAL BOARD

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Philippine Information Agency (PIA)  
ABS-CBN The Filipino Channel

Design and Layout

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MEDIA

MIGRATION  
ADVOCACY & MEDIA  
AWARDS  
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MIGRATION  
ADVOCACY & MED  
AWARDS  
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MIGRATION ADVOCACY AND MEDIA (MAM) AWARDS  
Best Book  
Bending Without Breaking:  
Women's Stories of Migration and Resilience

MEDIA (MAM) AWARDS  
Best Book  
Bending  
Without Breaking:  
Migration and Resilience



Sec. Francisco P. Acosta delivering his inspirational message to awardees



Usec. Astravel Pimentel-Naik discussing CFO's programs and services



Joanna Lyn Rodriguez and Joseph del Rosario, masters of ceremonies







Sec. Acosta with Howie Severino, host of "I-Witness"





“Ako ay Pilipino” team



Consulate of the Philippines  
PHILIPPINES OVERSEAS





the President of the Philippines  
ON FILIPINOS OVERSEAS

Office of the  
COMMISSION

MAM  
MIGRATION ADVOCACY & MERIT  
AWARDS

Amb. Millie Thomeczek with a MAM Awards guest



“Bending Without Breaking” Project Manager Annabelle Misa-Hefti









“The Global Carinderia” MAM Awardee guests



Eric Quizon of "Pusong Pinoy sa Amerika"



Office of the President of the Philippines  
COMMISSION ON FILIPINOS OVERSEAS



Sec. Acosta being interviewed by the media





“The Migrant” and “Via Times Newsmagazine” guests

EXIT





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Office of the President of the Philippines  
COMMISSION ON FILIPINOS OVERSEAS



“Luv2DMax” host Maxxy Santiago and “Kabayani Talks” host Jasmin Romero





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Sec. Acosta with "Lines and Letters" team Jazer Marinda, Mark David Acob, and Herbs Samonte

NALISM





Usec. Naik with MAM Awards winners and guests





The MAM Awards Committee with CFO officers and guests



EXIT



Sec. Acosta with “Voice: Poetry by Youth of Kalihi” representative Norman Sales and guests

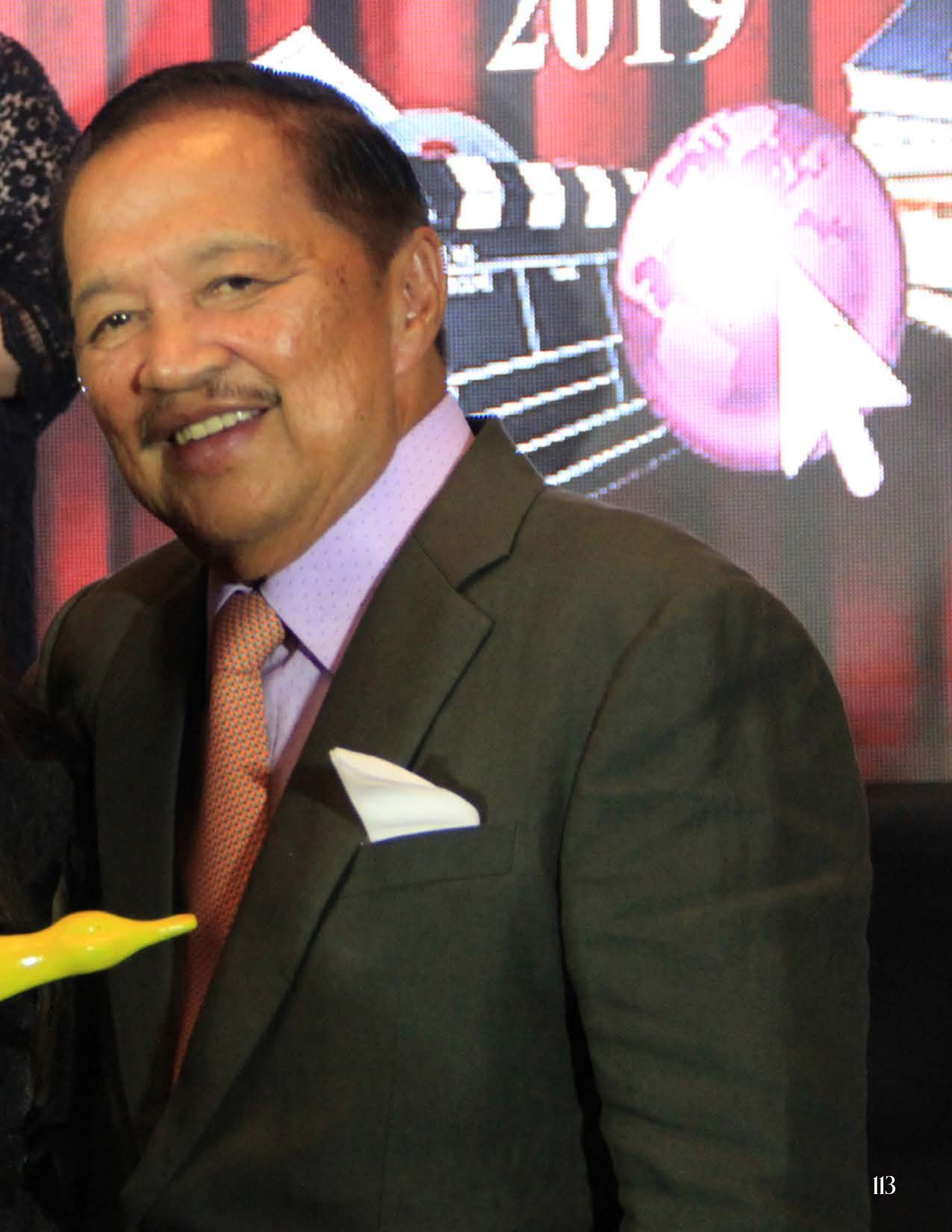


# AWARDS 2019





Sec. Acosta with "Ako ay Pilipino" Editor-in-Chief Pia Eliza Gonzalez





Sec. Acosta with “The Global Carinderia” blogger Jennifer Fergesen





Sec. Acosta with Jerome Fadriquela of "Kabayani Talks"

**MAM**  
MIGRATION  
ADVOCACY & MEDIA  
AWARDS



Office of the President of the Philippines  
COMMISSION ON FILIPINOS OVERSEAS

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COMMISSION ON FILIPINOS OVERSEAS

**MAM**  
MIGRATION  
ADVOCACY & MEDIA  
AWARDS

Office of the President of the Philippines  
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AS



Usec. Naik being interviewed by the media



Office of the President of the Philippines  
COMMISSION ON FILIPINOS OVERSEAS



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"Kabayani Talks" team Aris Antonio, Jasmin Romero, Sonny Fernandez, and Jerome Fadriquela



Philippines  
OVERSEAS



Office of the President of the Philippines  
COMMISSION ON FILIPINOS OVERSEAS



Philippines  
OVERSEAS



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Office of the President of the  
COMMISSION ON FILIPINOS OVERSEAS



“The Migrant” representatives Amb. Millie Thomeczek and Mylah Rubio



Office of the Commission on Filipinos Overseas  
COMMISSION ON FILIPINOS OVERSEAS





Usec. Naik with GMA Head of International Operations Joseph Francia and MAM Awards guests





Usec. Naik with Amb. Millie Thomeczek





Members of the MAM Awards Committee and guests





EXIT

EXIT



“Pusong Pinoy Sa Amerika” and “Becoming Pinoy” representatives and guests



EXIT



Sec. Acosta and Usec. Naik with MAM Awards Secretariat





Sec. Acosta and Usec. Naik with MAM Awards Secretariat





Office of the President of the Philippines  
COMMISSION ON FILIPINOS OVERSEAS

**BaLinkBayan**  
Overseas Filipinos' One-Stop Online Portal for Diaspora Engagement



[www.balinkbayan.gov.ph](http://www.balinkbayan.gov.ph)

**BaLinkBayan** comes from the Filipino word **"balikbayan"** ( a returning overseas Filipino) and the English word "link" (with its internet connotation).

Now Filipinos all over the world can stay connected with the Philippines and get involved in diaspora - driven initiatives in entrepreneurship, investments, philanthropy, technology and skills transfers. Information is usually at the provincial, city and town level.



Overseas Filipino Youth

"I want to reconnect with my Filipino roots and discover the rich Philippine heritage."

Overseas Filipino Workers (OFWs)

"I want to know and access the government's services to me and my fellow workers."



First Generation Migrant

"I want to rekindle my ties with the Motherland and contribute to its development."



Overseas Filipino Retirees

"I want to come back and retire in the Philippines."



Office of the President of the Philippines  
COMMISSION ON FILIPINOS OVERSEAS



Commission on Filipinos Overseas  
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Manila, NCR 1007 Philippines

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Email: [info@cfo.gov.ph](mailto:info@cfo.gov.ph)  
Website: [www.cfo.gov.ph](http://www.cfo.gov.ph)



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Office of the President of the Philippines  
COMMISSION ON FILIPINOS OVERSEAS

 **Linkapil**  
Lingkod sa Kapwa Pilipino  
LINK FOR PHILIPPINE DEVELOPMENT

COMMISSION ON FILIPINOS OVERSEAS



**EDUCATION**

**HEALTH & WELFARE**



**INFRASTRUCTURE**

**LIVELIHOOD**



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Contact us at  
[pmo@cfo.gov.ph](mailto:pmo@cfo.gov.ph) | (632) 8552-4737 to 38

# PESO SENSE CALENDAR 2020

## JANUARY

SUN	MON	TUE	WED	THU	FRI	SAT
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## MARCH

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31						

## JUNE

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12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

## AUGUST

SUN	MON	TUE	WED	THU	FRI	SAT
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

## SEPTEMBER

SUN	MON	TUE	WED	THU	FRI	SAT
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

## OCTOBER

SUN	MON	TUE	WED	THU	FRI	SAT
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

## NOVEMBER

SUN	MON	TUE	WED	THU	FRI	SAT
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

## DECEMBER

SUN	MON	TUE	WED	THU	FRI	SAT
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

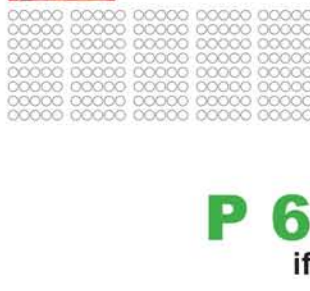
## PESO SENSE IPON CHALLENGE



x500



x200



x100



x50



x20



x10



**P 60,000.00**  
if you complete





Office of the President of the Philippines  
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**YouLeaD**  
Youth Leaders in  
the Diaspora

**TRACE**  
*your roots*

**DISCOVER**  
*your cultural heritage*

**UNDERSTAND**  
*your Filipino identity*



The YouLeaD is a Philippine cultural immersion program intended for overseas Filipino youth. Joining the program would aid them in the journey of understanding a significant part of their identities, which would hopefully move them toward a more meaningful relationship with their Filipino families and the nation itself.



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1345 Citigold Center, Pres. Quirino  
cor. Osmeña Highway, Manila  
Tel. No.: (632) 8552-4729  
Email: [cfoyoulead@gmail.com](mailto:cfoyoulead@gmail.com)  
Website: [www.youlead.cfo.gov.ph](http://www.youlead.cfo.gov.ph)  
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MODERN-DAY SLAVERY.  
A CRIME.**

**HUMAN TRAFFICKING COMES IN MANY FORMS:**



**DOMESTIC SLAVERY**



**MAIL-ORDER SPOUSE**



**SALE OF HUMAN PARTS**



**SEX SLAVERY AND  
PORNOGRAPHY**



**CHILD LABOR**



**CHILDREN IN  
ARMED CONFLICT**

**1343  
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TRAFFICKING**

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**LABAN kontra Human  
Trafficking, Laban  
nating lahat!**





# PAGKALINGA SA BATA... PAGCOR

Sa loob ng 16 taon, nagpondo ng P4.25 billion ang PAGCOR para sa kabataan, alinsunod sa "Early Years Act" (RA 10410) at "Early Childhood Care and Development Act" (RA 8980). Ang edukasyon at kalusugan ng kabataan ay malugod na itinataguyod ng PAGCOR.

**"ITAGUYOD ANG KABATAAN!"**



**Philippine Amusement and Gaming Corporation**

*Creating Opportunities Beyond Gaming*

[www.pagcor.ph](http://www.pagcor.ph)



# PAG-ALALAY SA NASALANTA... PAGCOR

Mabilis na umaalalay sa mga nasalanta ng kalamidad ang PAGCOR. Bilang kabalik ng Office of the President, batid nito ang mga pangangailangan ng mga mamamayan na dapat agarang matugunan.

**“SAGIPIN ANG PINOY!”**



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# **PAG** TULONG SA KOMUNIDAD... **PAGCOR**

Ang mga siyudad kung saan may sangay ang PAGCOR ay binibigyan ng pondo kada buwan para sa kanilang proyektong pang-komunidad, tulad ng "clean water programs."

**"ALAGAAN ANG KAPALIGIRAN!"**



**Philippine Amusement and Gaming Corporation**

*Creating Opportunities Beyond Gaming*

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# PAG KILALA SA ATLETA... PAGCOR

Mula pondo para sa pag-ensayo hanggang premyo kapag nanalo, sagot ng PAGCOR ang atletang Pinoy gaya ni Olympic champion **HIDILYN DIAZ**. Ito ay sa bisa ng RA 10699 (National Athletes and Coaches Benefits and Incentives Act) at RA 6847 (PSC).

**“GANTIMPALAN ANG KAMPEON!”**



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